

IWAF 2025 Timpani-Percussion Audition Repertoire List

Requests:

- 1. Please follow the provided printed scores.*
- 2. Please record the complete list without edits.*
- 3. Please play/record in the designated order.*

Percussion Position

- Kodaly: Hary Janos Suite (xylophone)
 - Movement 6: opening to Figure 1
- Rimsky-Korsakov: Scheherazade (snare drum)
 - Movement 4: Letter P to Letter U
- Tchaikovsky: Symphony No. 4 (cymbals)
 - Movement 4: bar 272-end
- Tchaikovsky: Symphony No. 4 (timpani)
 - Movement 1: 2 bars before Letter I to 9 bars after Letter U

Háry János - Suite

6. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály

Alla marcia ♩ = 128

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics include 'f'.

10

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Includes first and seventh endings. Dynamics include 'ff'.

125

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the rhythmic pattern.

a tempo ma più mosso ♩ = 138
string.

129

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include 'ff' and 'cresc.'.

172

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Ends with a triplet. Dynamics include 'ff'.

RIMSKY-KORSAKOV
Scheherazade
4th Movement
Snare drum

Vivo ♩ = 88

[P] *f*

[Q] *mf*

[R] [S] *f > p*

f *f* *tr* *tr* *tr*

[T] *mf* *dim.* *pp*

3 4 5 6 7 8 9 10 11 12 13

[U] [V] *Più stretto* *fz* *fz*

TCHAIKOVSKY
Symphony No. 4
4th Movement
Cymbals

Piatti

Gran cassa

Allegro con fuoco



267

3

274

279

284

289

Detailed description: This block contains five staves of musical notation for cymbals. The first staff (measure 267) shows a sequence of notes followed by a triplet of notes. The second staff (measure 274) features a rhythmic pattern of eighth notes. The third staff (measure 279) continues with eighth notes and rests. The fourth staff (measure 284) shows a dense pattern of eighth notes. The fifth staff (measure 289) concludes with a final note and a fermata. A large bracket on the right side of the page spans from the first staff to the fifth staff.

12. Tchaikovsky, P.I. Symphony No. 4: 1st Mvmt, m.333-363

(Moderato assai, poco stringendo)

333 21 22 **T** *sempre stringendo al* - - - - -
cresc.

338 **Allegro con anima**
f cresc. *ff*

342

346

350 2 U 1 2
fff

357 3 4 5 6 7 8
f dim.

MIDI file: Tchaikovsky_Symphony_No_4_1st_Mvmt_m333-363.mid